

GOLD CROWN GALLERY



Third Edition July 21 2023

Jon McGee
Carey Neal Gough
Landon Antonetti

128 Deweese Street, Lexington, Kentucky



Welcome

to

our

Third Edition

We

are

so

happy

you're

here.

Entry

- 1 Marcellin Auzolle - Champagne Masse
Lithographic poster, linen-backed.
Printed by Maus, Delhalle & Urban, Paris.
1920.
31 x 41. \$1,725
- 2 Roy Lichtenstein - As I Opened Fire (Tryptich)
Offset Lithograph in three panels.
Stedelijk Museum, Amsterdam. Stamped verso.
22 x 27. \$1,475
- 3 Jon McGee - 'FINE' Art
Scanography Collage with Wax, Printed on Paper.
Unframed prints available from an open edition.
11 x 8.5. Prints \$25 Each

Main Gallery

Photography Wall 1, Left from Entry

- 4 Landon Antonetti - Pony Express Motel
St. Joseph, MO. Inkjet print on luster paper.
Image: 11x14, Framed: 17x21. \$200

- 5 Landon Antonetti - Do Less
Lexington, KY. Inkjet print on luster paper.
Image: 11x14, Framed: 17x21. \$200

- 6 Landon Antonetti - June 27th
Houston, TX. Inkjet print on luster paper.
Image: 11x14, Framed: 17x21. \$200

- 7 Landon Antonetti - Ham Palace
Detroit, MI. Inkjet print on luster paper.
Image: 11x14, Framed: 17x21. \$200

- 8 Landon Antonetti - Organ Mountain Lodge
Las Cruces, NM. Inkjet print on luster paper.
Image: 11x14, Framed: 17x21. \$200

- 9 Landon Antonetti - Capital Restoration
Frankfort, KY. Inkjet print on luster paper.
Image: 11x14, Framed: 17x21. \$200

Main Gallery

Photography Wall 2, Left from Entry

- 10 Carey Neal Gough - Secret 1 *
Gelatin Silver Print on Fiber Paper.
Image: 16x20, Framed: 17 x 21. \$450

- 11 Carey Neal Gough - Secret 2 *
Gelatin Silver Print on Fiber Paper.
Image: 16x20, Framed: 17 x 21. \$450

- 12 Carey Neal Gough - Secret 3 *
Gelatin Silver Print on Fiber Paper.
Image: 16x20, Framed: 17 x 21. \$450

- 13 Carey Neal Gough - Secret 4 *
Gelatin Silver Print on Fiber Paper.
Image: 16x20, Framed: 17 x 21. \$450

- 14 Carey Neal Gough - Secret 5 *
Gelatin Silver Print on Fiber Paper.
Image: 16x20, Framed: 17 x 21. \$450

- 15 Carey Neal Gough - Secret 6 *
Gelatin Silver Print on Fiber Paper.
Image: 16x20, Framed: 17 x 21. \$450

*From the series titled "Wide Open Secret"

Main Gallery

Beginning at rear fireplace, moving right.

- 16 Escher - Magic Buddha
Lithographic poster. Linen-backed.
Augsburg, Graph. Kunstanstalt, circa 1920.
31 x 39. \$895
- 17 Cleon Peterson - Sirens of the Night
Hand-pulled screen print on Coventry Rag paper
with deckled edges. Edition of 100. Signed.
29 x 23. \$575
- 18 Cleon Peterson - Money & Power (Black)
Hand-pulled screen print on Coventry Rag paper
with deckled edges. Edition of 75. Signed.
23 x 23. \$575
- 19 Cleon Peterson - Money & Power (Yellow)
Hand-pulled screen print on Coventry Rag paper
with deckled edges. Edition of 75. Signed.
23 x 23. \$575
- 20 Francisco Goya - Disparate Desordenado
Etching, aquatint, burnishing, and drypoint.
Plate 7/18 from Los Disparates, 1864.
19 x 15. NFS

Main Gallery

Continuing along right wall, moving right.

- 21 Jon McGee - Untitled (Drink)
3D Printed Stamp on Paper.
Artwork: 10 x 10. Framed: 19 x 15. \$147
- 22 Francisco Goya - Ya Es Hora
Etching, aquatint, drypoint.
Plate 80 of Los Caprichos, 1799.
14 x 17. NFS
- 23 Jon McGee - Untitled (Illegible Label)
Solvent Transfer and Toner Print on cardstock.
Artwork: 5 x 3, Framed: 19 x 15. Inquire
- 24 Jon McGee - Don't Take It So Hard
Mixed Media on Canvas.
16 x 20. NFS
- 25 Francisco Goya - Unos A Otros
Etching, aquatint, drypoint.
Plate 77 of Los Caprichos, 1799.
14 x 16. NFS
- 26 Jean-Michel Basquiat - Show Poster feat. Untitled
From the exhibit at the Chiostro del Bramante,
Rome. 2002. Artwork, 1981.
26 x 34. \$775

Main Gallery

Continuing along right wall, moving right.

- 27 Jon McGee - Bomb Pop Diptych
Solvent transfer, colored pencil,
and wax on paper.
19 x 15. \$225
- 28 Jon McGee - On View: Cubism
Silkscreen on heavy textured paper.
Unframed prints available from an edition of 5.
10 x 16. \$45 each.
- 29 Pablo Picasso - Bacchanale au Taureau
Linogravure. Editions Cercle D'Art,
Paris, France, 1962.
21 x 19. \$1,695
- 30 Jon McGee - Big Fat Bomb Pop: Despotie
Lambchop
Solvent Transfer, Wax, CitraSolv on Paper.
Artwork: 8.5 x 11. Framed: 19 x 15. \$127

Main Gallery

Continuing right ending at fireplace.

- 31 Pablo Picasso - Le Picador (II)
24-color lithograph, 1 of the set of 4 from
A Los Toros Avec Picasso, by Jaime Sabartés.
Published by André Sauret, Monte-Carlo.
Printed by Mourlot, Paris. 1961.
24 x 22. NFS
- 32 David Buonaguidi - Rolex
4 color screenprint on
Somerset Radiant White 410gsm paper.
From the exhibit 'Logo's I wasn't asked to
redesign but did anyway without permission,
probably illegally'.
Jealous Gallery, London. 2023.
Edition of 25.
28 x 28. NFS

Lounge

Beginning above bookshelf, rotating left.

- 33 Paul Gauguin & Armand Séguin
La Femme aux Figues
Etching, 1894, printed 1963.
Inscribed "Chez Seguin à St. Julien" upper left.
27 x 21. \$1,925
- 34 Andy Warhol - 10 Statues of Liberty Show Poster
Offset Lithograph Poster. Published by Galerie
Lavignes-Bastille, Paris. 1986.
Unsigned, with Warhol Copyright.
29 x 42. \$1,475
- 35 René Magritte
Un Bombardon Libère son Bouquet de Flammes
Artist's Proof from Les Enfants Trouves,
published by A. C. Mazo. 1968. Signed in pencil
by Fernand Mourlot, printed at Mourlot, Paris.
28 x 22. NFS
- 36 René Magritte
Les Grands Oiseaux sont Ceux de L'Île au Trésor
From Les Enfants Trouves, published by A. C.
Mazo. as an edition of 350. 1968. Signed in pencil
by Fernand Mourlot, printed at Mourlot, Paris.
28 x 22. NFS

Lounge

Continuing left from fireplace.

- 37 Jon McGee - Untitled
Mixed media on canvas.
18 x 32. NFS
- 38 Jean-Michel Basquiat - Show Poster
feat. Icarus Esso
From the exhibit at the Chioistro del Bramante,
Rome. 2002. Artwork, 1986.
30 x 26. \$775
- 39 Jon McGee - Two French Despots (D&T)
(Hanging from center of chandelier)
Two-sided Inkjet Water Transfer, Wax, and
Solvent Transfer on Textile.
15 x 15. NFS

Rear Gallery

Back wall opposite entry.

- 40 Jon Mcgee - Bomb Pop One & Two
(Tryptich, Plate 1 of 3)
Solvent Transfer, Silkscreen,
and Wax on Heavy Textured Paper
22 x 30. Inquire
- 41 Jon Mcgee - Untitled (Despotic Regime)
(Tryptich, Plate 2 of 3)
Solvent Transfer, Silkscreen,
and Wax on Heavy Textured Paper
22 x 30. Inquire
- 42 Jon Mcgee - Bomb Pop Punishes
(Tryptich, Plate 3 of 3)
Solvent Transfer, Silkscreen,
and Wax on Heavy Textured Paper
22 x 30. Inquire

Rear Gallery

Right wall from entry, listed left to right.

- 43 Jon Mcgee - One of One; Blur
Silkscreen and red marker on paper.
Piece Unique with prints available unframed.
18 x 24. NFS; Prints \$37 each (Edition of 9).
- 44 Jon Mcgee - Untitled Tryptich (Bully Pulpit)
(Tryptich, Plate 1 of 3)
Silkscreen, solvent transfer, marker on paper
with construction paper collage.
18 x 24. \$347 (Complete Set)
- 45 Jon Mcgee - Untitled Tryptich (Bully Pulpit)
(Tryptich, Plate 2 of 3)
Silkscreen, solvent transfer, marker on paper
with construction paper collage.
25 x 30
- 46 Jon Mcgee - Untitled Tryptich (Bully Pulpit)
(Tryptich, Plate 3 of 3)
Silkscreen, solvent transfer, marker on paper
with construction paper collage. 18 x 24
- 47 Jon Mcgee - Untitled
Vinyl stencil on paper. Prints available unframed.
14 x 19. Prints \$35 each (Edition of 5)

Rear Gallery

Beginning left of entry, and above fireplace.

- 48 Jon Mcgee - For Stofer (Diptych 1)
Solvent Transfer, Wax, CitraSolv,
and Dirt on Paper.
Artwork: 18 x 24, Framed: 32 x 26. Inquire
- 49 Jon Mcgee - Untitled (Pistol)
Scanography.
Unframed prints available from an open edition.
8.5 x 11. Prints \$15 each.
- 50 Jon Mcgee - Marigold Stranglehold
Inkjet water transfer on construction paper.
8.5 x 11. \$43

this

page

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